

## TEEN LAB Cinema Workshop Regulations

Date of approval: March 26, 2024  
Expiration date: December 31, 2024



### 1. KEY PROVISIONS

1.1. These Regulations on the TEEN LAB Cinema Workshop (hereinafter referred to as the "Cinema Workshop") outline the procedures for organization and holding of the creative lab, project selection criteria, participants, awards, and partners.

1.2. The Cinema Workshop is a social initiative of the inDrive group of companies (within the meaning of Clause 2.1 of the Regulations), funded by the Company belonging to the inDrive group of companies.

1.3. The purpose of the Cinema Workshop is to give its participants the opportunity and tools to experiment and observe the life around them and themselves, as well as to teach them to talk about themselves in an exciting and interesting way in the format of a script, and also in video formats in social networks.

1.4 The Cinema Workshop includes **2 in-person 10-day practical modules in June and October 2024 and 1 online crash course in August 2024 (inclusive)** where participants will learn how to watch, understand and shoot films in different genres, and learn the "verbatim" techniques, will write a script, look for locations, come up with decorations and conduct an audition and shooting.

1.5. These Regulations and all their updates can be found on the official project page at [www.alternativa.film](http://www.alternativa.film).

### 2. TERMS AND DEFINITIONS

2.1. The term "Company" refers to all legal entities being part of the inDrive group of companies.

The InDrive Commercial Company is the organizer and sponsor of the Cinema Workshop.

2.2. A Cinema Workshop participant is a teenager aged 12 to 18, residing in Tashkent and its surrounding areas, selected by the project curators for participation. The 2024 Cinema Workshop will accommodate maximum 30 participants selected by the project curator from the pool of applicants.

2.3. An applicant is any capable individual aged 12 to 18, residing in Tashkent, wishing to be a participant of the Cinema Workshop and applying for the program.

2.4. A Cinema Workshop curator is the visionary and head of the Cinema Workshop defining its main direction and selecting the specified number of participants from the applicants within the deadlines set out in these Regulations. In the selection process, the Cinema Workshop curator relies on the selection criteria outlined herein.

### 3. TERMS AND CONDITIONS FOR HOLDING THE EVENT

3.1. The Cinema Workshop is open to capable citizens aged 12 to 18 who meet all following criteria:

- Citizens or individuals residing in the city of Tashkent and the surrounding areas of the Republic of Uzbekistan,
- Proficient in Russian enough to understand oral and written speech,
- Aged 12 to 18,
- Who are interested in films and/or other video formats, want to tell and invent stories about themselves, make and assemble video,
- having a written consent from the parent and/or legal representative with permission to be a participant of the Cinema Workshop.

3.2. To participate in the competitive selection for participation in the Cinema Workshop, it is necessary to fill out an application on the project website and be ready to provide the parents' and/or legal representatives' consent with the terms and conditions of the Cinema Workshop by filling out a special consent to participation in the Cinema Workshop.

3.4. The application package consists of:

- Brief personal profile
- Responses to questions about your passions and life experiences
- A video story about dreams in free form (to be provided as a link to a file on a public virtual storage)

3.5. One applicant may submit one application for participation.

3.6. Applications may be submitted in Russian, Uzbek or English on the project official website [www.alternativa.film](http://www.alternativa.film). All required attachments are provided as separate documents or as links to public file-sharing platforms that allow downloads.

3.7. Once submitted, no changes may be made to the application. The application is considered received at the moment of sending, which is confirmed by an e-mail notification stating that the application has been received.

3.8. An applicant who decides not to pursue participation in the Cinema Workshop may communicate this decision in free form via the Cinema Workshop e-mail. In such cases, his/her application will be withdrawn and he/she will no longer be considered for participation in the Cinema Workshop.

3.9 The participant guarantees that he/she bears full responsibility for all information provided within the application.

3.10 Exclusive rights to all materials created by the participants within the Cinema Workshop (video materials and related creative materials: scenario, storyboard, etc.) belong to Inservice LLP (Kazakhstan, Almaty, Bostandyk District, 124 Gagarina Avenue, non-residential area 899) to the full extent from the date of creation. Upon completion of the Cinema Workshop, the participant may not use the materials developed within the Cinema Workshop, including for the purpose of demonstrating materials to third parties (in the portfolio) without the consent of Inservice LLP.

3.11. Participation in the Cinema Workshop for participants under the age of 18 is possible only with the written consent of one of the parents (legal representative).

3.12 For advertising purposes, photos and videos of the Cinema Workshop sessions, as well as final works may be used in social networks, as well as on the Internet, with the consent of the participants (and/or their parents (legal representatives)).

#### **4. PROCEDURE FOR HOLDING THE EVENT**

4.1. The Cinema Workshop is held from April 1, 2024 to October 31, 2024.

4.2. The Cinema Workshop consists of 5 stages:

- Application collection (April 1 — May 10, 2024): Applications are accepted on the project website, a list of candidates is formed, and all potential program participants are checked for compliance.
- Selection of participants (May 10, 2024 — June 1, 2024): the list of the Cinema Workshop participants is determined, the final list is posted on the project website, agreements with participants and their legal representatives are executed.
- June 10, 2024 — June 20, 2024: first in-person module of the Cinema Workshop.
- August, 2024: online module of the Cinema Workshop.
- First half of October 2024: second in-person module of the Cinema Workshop.

4.3. Upon completion of each stage, the organizers shall inform applicants and participants on the stage results.

Once included in the final list of the Cinema Workshop participants, the applicant will receive an e-mail, sent to the address provided in the application, requesting confirmation of his/her participation in the program during the specified period.

4.4. Applications are accepted from April 1, 2024, 00:01 to May 10, 2024, 23:59 GMT+5.

4.5. An application will not be moderated if the applicants:  
have inadequately or incompletely filled out the application form,  
have submitted multiple applications with identical content,  
have submitted an application that contains false information.

4.6. The final list of participants shall be posted on the program website no later than June 1, 2024.

4.7. Dates of the Cinema Workshop:

- First in-person module (June 10, 2024 — June 20, 2024)
- Online module (August, 2024)
- Second in-person module (October 01, 2024 — October 20, 2024)

4.7.1. The Cinema Workshop in-person module sessions are held from 12:00 to 16:00 (during shooting days — from 10:00 to 20:00); online module sessions — on weekends from 12:00 to 18:00 GMT+3 in the form of Zoom meetings.

4.7.2. The Cinema Workshop sessions are held in Russian and Uzbek. If necessary, the Organizer will provide translation.

4.7.3. The Cinema Workshop sessions are held in a form of a crash course and are recommended for attendance.

4.7.4. In-person modules will end with participants shooting films. The films created by the Cinema Workshop participants will be screened at one of the venues in Tashkent, and the final works will participate in the Alternativa project events and may be submitted to international cinema festivals.

4.7.5. For the purpose of prompt communication with the Cinema Workshop participants, a Telegram chat will be created to notify about the schedule, logistics issues related to the crash course and shooting.

## **5. REPRESENTATIONS AND WARRANTIES**

5.1. The Parties acknowledge that at the time of these representations they comply, and during the term of the business relationship between the Parties undertake to comply with the requirements of all applicable laws related to anti-money laundering, anti-corruption and anti-bribery, combating illegal trade, prohibiting the use of child or forced labor, the proper and legitimate use of confidential information, as well as undertake not to take any

actions that may result in violation of such laws, not to promote, encourage or induce anyone to participate in such activities.

5.2. The Parties acknowledge and represent that neither Party nor any person owning or controlling the Party is on any sanctions list endorsed by international organizations, unions of states, or individual countries (including, but not limited to, the Specially Designated Nationals and Blocked Persons List), which prohibits or otherwise restricts the Party from properly performing its obligations under this Agreement.

The Parties also acknowledge and represent that none of their activities in performing this Agreement are intended to breach international sanction regimes, trade embargoes, and other restrictions imposed by international organizations, unions of states, and individual countries.

5.3. The Parties represent that in the performance of their obligations under this Agreement, the Parties themselves, their employees, agents and affiliates (to the extent reasonably possible to control the expansion of these obligations to such persons) do not participate in bribery, corrupt payment, do not pay, do not offer to pay or do not allow the payment of any money or valuables, directly or indirectly, to any persons, in order to influence the actions or decisions of these persons to obtain any improper advantages or to achieve other improper goals.

5.4. The Parties do not cooperate and do not enter into new agreements / prolong existing agreements with counterparties who:  
are not in line with universally accepted business values and principles;  
discriminate on the basis of, inter alia, origin, religion, skin color, creed, gender or age.

5.5. The Parties represent that they make every reasonable effort to comply with the environmental, social and managerial requirements of applicable laws and regulations, and shall foresee any known or expected future changes in the applicable legislative requirements and take all reasonable steps to ensure compliance therewith.

5.6. By accepting this document, the Parties confirm their agreement with the basic principles of inDrive's [anti-corruption](#) and [ethical business conduct](#) policies, and undertake to follow them.

5.7. All documents and information provided by the Counterparty prior to the Agreement execution and/or during the preliminary check of the Counterparty in accordance with the inDrive's internal procedures, including the due diligence procedures and anti-money laundering inspections, were true, valid, accurate and not misleading when provided.

5.8. If either Party becomes aware of any potential or existing violations of the laws on anti-corruption, anti-money laundering, combating illegal trade or violations of the requirements for the protection of the inDrive's confidential information, the Counterparty shall immediately notify the Company thereof by contacting the Integrity Line or via e-mail at: [compliance@indrive.com](mailto:compliance@indrive.com).

5.9. In case of violation by either Party of the representations and warranties specified in this section, the other Party may repudiate the Agreement and claim indemnification from the other Party against the losses incurred. The Party claiming termination of the Agreement on the grounds specified in this section shall not indemnify the other Party against the losses.

5.10. The Beneficiary represents and warrants that it is not a foreign agent and that there is no risk for the Beneficiary of being recognized as a foreign agent, and that the ultimate beneficiaries of the charitable aid will not be commercial organizations, government agencies (including their representatives), organizations the activities of which include appeals of a political, religious or extremist nature (terrorism), promotion of the use (distribution) of alcoholic beverages, tobacco products, narcotic and psychotropic substances, damage to the honor, dignity and business reputation of any third parties, insult

to the national or religious feelings of third parties and/or violations of morality and ethics, as well as persons included in any undesirable lists, including those involved in terrorist activities and/or subject to sanctions.

## **6. PERSONAL DATA PROTECTION**

6.1. If the Company receives any personal data, it shall use such personal data solely for the performance of its obligations hereunder.

The Company shall process such personal data pursuant to all applicable laws on the personal data protection, maintain the confidentiality of such data and return/destroy any copies thereof after the expiration of these Regulations.

## **7. CONTACT INFORMATION**

Alternativa Teen Lab  
teens.movie@indriver.com