

PROGRAM GUIDELINES

Globally, Southeast Asia is often seen and boasted as a region of rapid economic growth and development.

But for us living in it, we have seen the other side of this progress. News of growth is celebrated in headlines and speeches, yet lands and homes are disappearing before our eyes. New realities rise, but it remains a spectacle and not an experience. Promises of a better future and wealth trickling from private mines, mega corporations, luxury complexes, and urban cities never reaches our hands. To question these changes means to risk being captured, censored, restricted, red-tagged, and persecuted. Silence thickens, fear looms over. Hope turns luxurious. One day, speaking out may no longer be an option. As hunger and hardships become the norm, we pat ourselves on the back and mumble that it is somehow our fault for losing the battle.

This is not what we sign up for. It's an imagination made without us in the picture. And now, it leaves us with the greatest illusion of all—that no one cares and nothing we can do. It's time to change the course and break the illusion. Weave our own version of the future. Hope isn't a gift. We create it, pass it along, and make it louder. It comes through words we write, images we capture, and stories we tell. We dare you to test the waters and prove it yourselves: that the vision you hold dear is not yours alone but shared with many.

We call forth all STORYTELLERS from Southeast Asia to join Just Futures Impact Story Lab, a cohort dedicated to reclaiming our narratives and amplifying our experiences, and be part of the collective shifting of the dominant narrative. When criticism gets shut down, stories and lores will break through the systemic oppression. This cohort will be a space for hearing, learning, and solidarity—where we recognise that our struggles are not isolated, but interwoven. Together, we can amplify our voices and forge movements that flourish across the region. It starts with your story. Let's rewrite the future.

WHO ARE THE STORYTELLERS?

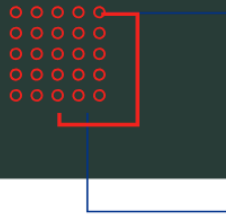
- **STORYMAKER** — Bring your project, bounce your ideas with fellow storytellers.
- **PROMOTER** — Stand for your passion in the cause. Share your unique perspective in shaping the past, present, future.
- **ALLIES** — Choose the project that speaks to you. Amplify the narrative with your skills and resources.

KEY ACTIVITIES

Just Futures Impact Story Lab will be held in Bali, 6–9 September 2025, consisting of:

1. Talks & Discussions

Exchange, discuss, and learn from the STORYTELLERS insights on the current



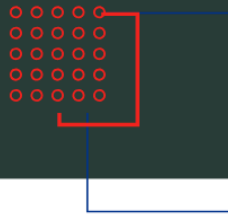
situation in Southeast Asia, success and failed stories we have made along the way.

2. Workshop

Engage in hands-on exercise sessions to tweak your stories for the better future.

3. Meetings

Get feedback and forge possible collaboration with other STORYTELLERS to further launch your project in the near future.



STORYMAKER REGISTRATION

Submissions are open from **21 March–18 May 2025**

REGISTER HERE

ELIGIBILITY

1. Medium

We are open for audio-visual projects that addressing issues in Southeast Asia in one of this mediums:

- Documentary film (short or feature);
- Fiction film (short or feature);
- Short-form contents;
- Interactive web series;
- Campaign videos (commissioned or independent);
- Animation videos; or
- Audio-visual installation;
- Other mediums of audio-visuals.

2. Project & applicant country

The projects and applicants must come from one of this countries:

- Brunei;
- Cambodia;
- Indonesia;
- Laos;
- Malaysia;
- Myanmar;
- Philippines;
- Singapore;
- Thailand;
- Timor Leste;
- Vietnam.

3. Project perspective

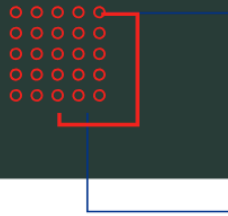
Projects with one of these perspectives:

- Fresh perspective in talking about issues that have already been known to a wide audience or;
- Giving insight to new issues that haven't been talked about on a wide-spread national/regional scale.

4. Project stage

We welcome projects which have reached one of this stages:

- In development (not in the research stage).
- In production, with note that the projects should have a trailer.



- c. Editing, with note that the projects should have a rough cut.
- d. Finished/in distribution, with note that the projects are in the process of or have already impacted rightsholder communities in the production/distribution phase of the project, required to share the final cut.

Note:

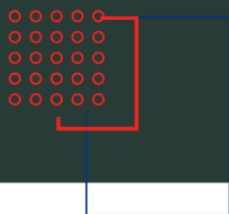
Accommodation and travel for selected participants will be covered by In-Docs (max. 2 persons per project). We do not cover travel expenses for participants that are coming from (outbound) and going back to (inbound) cities outside the Southeast Asia region.

TIMELINE

21 March–18 May 2025	Storymaker registration
July 2025	Storymaker announcement
August 2025	Schedule announcement
6–9 September 2025	Just Futures Impact Story Lab 2025

FORM FILLING

1. There are 4 pages to fill in:
 - a. Representative Information
 - b. Project Information
 - c. Applicant Information
 - d. Terms & Conditions
2. The form filling does not have to be completed immediately. You can save the filling and continue it later.
 - a. First, click the "Save" button.
 - b. Second, click "Skip Create an Account".
 - c. Next, write an email to send the submission draft, then click the arrow next to the email filling.
 - d. The saved submission will be sent to the email written. The email will be sent in the "Update" category sent by Jotform.
 - e. To continue filling in, please click the "Continue Form" button.
3. When the form filling is complete, click the "Review" button to review the submission contents.
4. If you are sure that all the contents are correct, click the "Submit" button at the bottom. The "Submit" button will only appear after you click the "Review" button.
5. After that, you will enter the "Thank You" page. You will also receive a confirmation email at the registrant's email address.
6. If there are questions or bugs during filling, please contact Hasta Trida at hasta@in-docs.org.

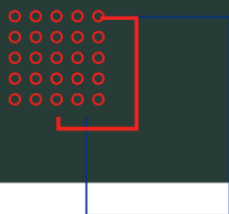


REPRESENTATIVE INFORMATION

**required*

A representative is the person who submits the project and acts as the main correspondent for the project.

Tab	Description
Representative name*	Write your legal name.
Representative nickname*	Write a name you prefer to be referred to as.
Pronoun*	Choose one of the pronouns that suits you.
Email*	Write your active email address. We will actively contact you via email.
Phone Number (Whatsapp)*	Write your Whatsapp phone number or your active number. We also actively contact you via WhatsApp, but if there is no WhatsApp, we will contact you by phone. Write the country code (without "+") and number. Write the numbers only. Example: 6287713131234 or 84867012345.
Role*	Choose your role in the project.

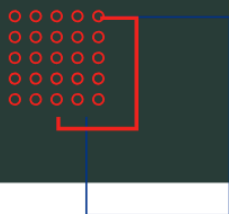


PROJECT INFORMATION

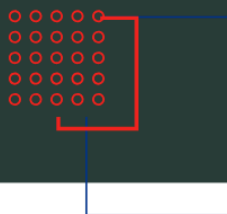
**required*

We welcome any type of audio-visual projects which address Southeast Asia issues, whether it is a documentary film (short/feature), a fiction film, a video campaign, short-form content, web series, or other audio-visual medium.

Tab	Description
Type of project*	Choose your type of project.
Project Title*	Write your project title.
Alternative Title in English	If you have the alternative title in English (optional).
Duration*	Write the length of your project in minutes.
Completion year*	Write the completion year of your project .
Production stage*	Choose the production stage of your project.
Shooting/production location*	Choose your shooting location. You can choose more than one option if you shoot in two or more different Southeast Asian countries.
Topic*	Choose the topic of your project. You may choose more than one topic.
Logline*	Describe your project in 10-30 words.
Synopsis*	Write the synopsis of your project in 100-250 words.
What is the background story of the project?*	Describe the story, idea, and vision behind your project in 100-250 words.
Why are you the best person to tell the story?*	Please describe your relationship with the subject & how your creative process works with them in a maximum of 100 words.
What is your artistic approach?*	Describe your artistic approach for the project in a maximum of 100 words.
In what feelings and thoughts do you hope the audience will experience after seeing your project?*	Describe how you want the audience to perceive your project in a maximum of 100 words.



What challenges are you currently facing?*	Describe your challenge in bringing your film project to life, and your plan to address them in a maximum of 100 words.
How JUST FUTURES STORY LAB could support your project?*	Describe your expectations by joining this lab in a maximum of 100 words.
Still image/poster*	Insert the still image/poster of the project in file format of jpg/jpeg/png with the minimum size of 1 MB. Please name your file as "main still image".
Still image/poster for public	Insert the still image/poster of your project if you wish to show different still image/poster for publication with the minimum file size of 1 MB (optional).
Trailer URL*	Insert the link for trailer of your project with embedded ENGLISH SUBTITLES (file preferably in Dropbox/Google Drive/Youtube, required for all projects).
Trailer password	Insert the password for the trailer of your project, if any (optional).
Rough cut URL*	Insert the link for the rough cut of your project with embedded ENGLISH SUBTITLES (file preferably in Dropbox/Google Drive/Youtube, only required for the projects in the editing stage).
Rough cut password	Insert the password for rough cut if any (optional).
Final cut URL*	Insert the link for the final cut of your project with embedded ENGLISH SUBTITLES (file preferably in Dropbox/Google Drive/Youtube, only required for the projects in the distribution stage).
Final cut password	Insert the password for the final cut, if any (optional).
Additional Material	Insert your additional materials, such as presentation deck, etc in ZIP format (optional).

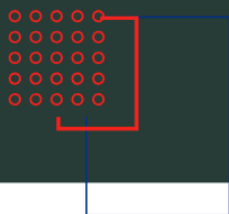


APPLICANT INFORMATION

**required*

Applicant is the team members of the project who will participate in the lab, maximum of 2 people

Tab	Description
Number of applicant*	Choose the number of team members who will participate in the lab.
Name*	Fill in your name as the individual filling in the registration.
Nickname*	Write a name you prefer to be referred to as.
Do you agree to include your name in our publication?*	This question is intended to obtain your consent for publication. Therefore, we respect any option you choose.
Pronoun*	Choose one of the pronouns that suits you.
Role*	Write your role in the project.
Citizenship & residence*	<p>This lab is only eligible for passport holders or citizens of one of the Southeast Asian countries, therefore, please find the details below:</p> <p>/1/ Current Residence You may live outside Southeast Asia, but please note that we do not cover your inbound and outbound travel outside the region.</p> <p>/2/ Current Citizenship Please note that we are only accepting citizens of Southeast Asian countries.</p> <p>/3/ Past Citizenship (if any) If you are an exile or previously had citizenship, select your previous citizenship. If currently you do not have any please select "None"</p>
Headshot*	Insert your updated headshot with the dimension of minimum 1920p x 1920p and the file format of jpg/jpeg/png. This will be used for published materials (e.g., catalogue, website).

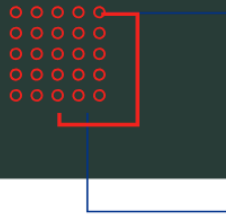


Do you agree to include your headshot in our publication?*	This question is intended to obtain your consent for publication. Therefore, we respect any option you choose.
Portfolio/filmography URL	Mention your portfolio/filmography (optional).
Lab/Forum/Awards/Official Selection	Please mention if you previously have joined any lab/forum or nominated/received awards/official selection (optional).
How would you envision JUST FUTURES? What would it look like?*	Describe your perspective on what a JUST FUTURES means to you in a maximum of 150 words. This information will be used for your short bio in catalogue and publication.
What kind of stories do you believe our world needs currently? Why?*	Describe the kind of future story you would hope to see in the future in a maximum of 150 words.

Submissions are open from **21 March–18 May 2025**

REGISTER HERE

bit.ly/jf25storymaker



PROMOTER REGISTRATION

*will open in **June 2025***

ALLIES REGISTRATION

*will open in **July 2025***